

CONTINUED:

HARRY
 (voice over)
"Gehenna: 1. A place or state of torment and suffering. 2. The abode of condemned souls. Hell. 3. The place where children were sacrificed."

The third definition brings a concerned look to Harry's face.

MARY JANE
 (off screen)
 Did I tell you how much I love this jacket?

Harry closes the dictionary and turns to Mary Jane, who comes into the living room, smiling. The cigarette is now gone.

She walks over to him and gives him a kiss.

He looks at her. She looks at him. He kisses her on the forehead. She smiles.

HARRY
 Let's have a seat and talk.

She frowns then half smiles, while nodding in agreement.

They walk over to the couch and sit.

HARRY (CONT'D)
 At risk of sounding like...

Harry gathers his thoughts.

MARY JANE
 What do you want to ask me?

HARRY
 I have to know what you do everyday?

MARY JANE
 I want to be... I am a artist.

Harry turns to look at the painting of the lake. He then looks back at Mary Jane. She nods with confirmation.

HARRY
 Really? You never told me that.

MARY JANE
 Did your wife have other dreams, besides being a housewife?

(CONTINUED)

CONTINUED: (2)

He thinks.

HARRY

I'm not... I can't remember... I always hoped she'd get something going on in her life, but she... I don't know, didn't.

Harry does not finish. She contemplates his remark.

MARY JANE

What's next?

HARRY

You never talk about your family.

MARY JANE

They've all passed away.

HARRY

Oh. I'm sorry.

She nods sadly.

HARRY (CONT'D)

On the phone. Who was it?

MARY JANE

Someone I work for.

Harry curiously tilts his head.

HARRY

Before you told me you didn't work.

MARY JANE

The call was about business regarding a piece I'm working on.

HARRY

Oh, it's art work?

She nods that he's correct. He smiles reassured.

HARRY (CONT'D)

A few months ago I think I saw some boarding passes for...

MARY JANE

Why were you snooping around my things?

HARRY

It was a accident.

(CONTINUED)

CONTINUED: (3)

She stares harshly at him for a second.

HARRY (CONT'D)

There were no names, or dates. I didn't even see any locations.

MARY JANE

I always wondered about that myself. They were just mementos from my family.

Harry nods, then pauses to think about the phrasing of his next question.

HARRY

What... kind of mistake caused that scar on your wrist?

MARY JANE

The mistake was giving someone my trust.

HARRY

When did this happen?

Mary Jane nods that she refuses to discuss the scar any further. Harry nods understandably, but a little uncertain.

HARRY (CONT'D)

Okay... So, when did you read my books?

MARY JANE

In college. When we met I thought your name sounded familiar, then I got a old copy and there you were.

HARRY

Oh. Yeah.

Harry ponders, unsure of his next transition question.

HARRY (CONT'D)

Now, what's the deal with your diary?

MARY JANE

Alright detective no more interrogations, until there is a ring on my finger.

HARRY

A ring?

MARY JANE

Harry, you didn't really think I'd have children without being married, did you?

(CONTINUED)

CONTINUED: (4)

HARRY

I haven't decided to divorce my wife, and
I still need to know you a little better.

MARY JANE

You know me better than your own wife.

Harry snickers.

MARY JANE (CONT'D)

And if you still have questions, you'll
just have to follow me around all day.

She stands up and leaves.

Harry stands up and watches as she walks away from him. Never
looking back she disappears from his sight.

He walks into the kitchen.

INT. MARY JANE'S KITCHEN-NIGHT.

He is opening the refrigerator, when his eyes catch the phone
that Mary Jane was just talking on.

Harry closes the fridge. He then walks pass the phone and
over to a drawer. He opens it and sees a bunch of bills. He
sees the electric bill, the cable bill, and finally the phone
bill. On the bill it states Mary Jane's address and name. But
curiously, the bill only list "Mary Jane". There's no last
name.

He starts to look at a record of all "Outgoing Calls". There
are no numbers listed. Instead of a phone number it states
"Unlisted Number". Everyday for the last month there has been
one call. The calls were all placed at the same time.

Harry looks closer at the bill and sees there are "Incoming
Calls". Once again there is no number. It just states
"Unlisted Number". These calls were received once a day also.

This is the only activity on the bill. Harry groans and puts
the telephone bill away. He closes the drawer.

He looks around and spots Mary Jane's purse on the counter.
He looks around for Mary Jane. He does not see her.

He goes over to the counter.

He picks up the purse then opens it. It looks empty. He sees
a wallet. He opens it. There is nothing inside. No cash or
credit cards. He closes the wallet. He then looks into a
pocket inside the purse. There is nothing.

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